

# Sinfonie in D

(„Haffner - Sinfonie“)

KV 385

W.A.Mozart

2

*Allegro con spirito*

*IN 2*

*Mid*

*W.B.*

*tr*

*75*

*20*

*23 sciolto*

*27*

*sfp*

*f*

*33*

*39*

*44*

*48*

*p*

*55*

*sciolto*

*60*

*67*

*pp*

# BEETHOVEN Symphony #3

## Violino I.

### SCHERZO.

Allegro vivace.  $\text{♩} = 116.$

*pp*  
*sempre pp e staccato*

*sempre stacc.*

*sempre pp*

Viola *pp* Viola *pp*

*sempre pp*

Viola

Basso

*pp*

A

*cresc.* *ff*

Ob.

Fl.

Ob.

Fl.

Fl.

V

*cresc.*

*ff*

*f*

*f*

*f*

*f*

B.

# Symphonie Nr. 1

(C moll)

## Violine I

Johannes Brahms, Op. 68

Un poco sostenuto

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Un poco sostenuto'. The music features a series of eighth-note patterns with slurs and accents. The second staff includes the instruction 'f espr. e legato' and a trill (tr). The third staff has 'pizz.' and 'arco' markings. The fourth staff contains 'f', 'arco', and 'cresc.' markings. The fifth staff has 'f', 'dim.', 'pp', and 'cresc.' markings. The sixth staff is marked 'ff' and 'sf'. The seventh staff is marked 'pp' and 'In 2 Allegro', with a dynamic marking of 'f'. The eighth staff is marked 'più f'. The ninth staff is marked 'più f' and 'pesante'. The tenth staff is marked 'più f' and contains a boxed letter 'B'. The score is filled with various musical notations including slurs, accents, and dynamic markings.

## Violino I.

Richard Strauss, Op. 20.

**Allegro molto con brio.**

*ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

**B**

*tranquillo* *MENO* *pp*

*p* *flegibile* *p* *p* *cresc.*

**1** *C molto vivo* **1**

*ff*

Finale

**Molto vivace**  
arco  
*ff* *p* *pp* *mf* *ff* *pp* *mf* *pp* *mf* *pp*